



RESONATE

Featured Artists:

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Evelyn Brown
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tw.xxiii
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OPENING RECEPTION **SATURDAY, AUGUST 8 - 2:00 TO 6:00 PM**

*Gallery runs through August 8 – October 2, 2026
Monday-Friday 11am - 4pm & by Appointment*

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S. Rick Armstrong's passion to “see” in the tradition of the masters set him on a path of discovery and a lifetime of making photographs that celebrate natural beauty and document the human story.

This journey has enabled decades of exploration in Central America, Europe and much of the US. He thanks the inspirational practitioners of the craft for inspiring endless adventure.

raphoto.net



Carriage
Silver Gelatin
Photo print
14x17
\$1,200



Veger de la Frontera
Archival Digital Photograph
12x36
\$800





Rich Beckermeyer learned photography from his father while growing up in Michigan. After receiving a BA in Journalism and Spanish and a BFA in Photography from Andrews University (Michigan), he worked in Sacramento, CA, as a photographer and filmmaker for nearly ten years at a variety of non-profits, publications and foundations before moving to Pittsburgh, PA.

As the first on-site marketing communications specialist at Fallingwater, he created visuals of all aspects of the museum for two years. He explores memory, space, time and healthcare through his work.

www.richbeckermeyer.com



The Sound of a Small Stream (1)

35 mm film, printed on Hahnemühle paper

10x8

\$50



The Sound of a Small Stream (2)

35 mm film, printed on Hahnemühle paper

10x8

\$50



The Sound of a Small Stream (3)

35 mm film, printed on Hahnemühle paper

8x10

\$50





Georgene Bemis is landscape artist Originally from Pittsburgh, PA, I am a passionate landscape artist and former art teacher with a deep appreciation for nature's beauty. I hold fine art and teaching degrees from Edinboro University and Point Park University, which have helped shape my artistic journey. Currently, I reside in a small rural town in Venango

County, nestled in the picturesque northwest corner of Pennsylvania.

Art has been an integral part of my life since childhood, sparking an early love for creativity and expression. My work draws inspiration from the vibrant landscapes and the ever-changing colors of the seasons. Living close to forests and streams, I find endless inspiration in the natural beauty surrounding me, capturing its transformations through my art.

For me, painting is more than a craft—it's an obsession and a source of endless joy. Each brushstroke is an opportunity to connect with nature and share its wonders with others. My ultimate goal is to bring joy and inspiration to people everywhere, offering a glimpse into the serene and dynamic beauty of the world around us.

I often say my next painting will always be my favorite—a reflection of my constant pursuit of growth and discovery in my art.

Instagram: @geobemis

PayPal: Geobemis@gmail.com



Lily
Oils
8" circle
\$48



**Floral
Serenade**
Oils
16x20
\$544



**Flower
Celebration**
Oils
20x20
\$255



**Joyful
Tulips**
Oils
20x16
\$554



**Rocky
Cucumber
Falls**
Oils
12x16
\$328



Dana
Oils
8x8
\$96



**Yellow
Roses**
Oils
22x22
\$227





Evelyn Brown is a Pittsburgh based artist who specializes in monochrome designs and takes inspiration from Fantasy, Horror and Japanese street fashion. Her artwork often depicts poverty from the early 2000's and the effects of growing up in Satanic Panic and Evangelical apocalypse.

evelynsreverie.squarespace.com
tiktok.com/@evelynsreverie

Evelyn Brown
@masharubi



Sense of Self

Ink
18x12
\$350



Her Gaze

Ink
17x13
\$340



Sink

Ink
17x11
\$250





burnsbothends (Kathryn Rose) is a self-taught artist and craftsperson who has spent much of their life casually making creative works, whether through origami, bookbinding, traditional crafts, photography, or woodworking.

They have combined their lifelong origami hobby with an understanding of painting informed by their education in print media to create works that play with the definition of the term "painting". They create paintings that start out as origami, either corrugations or abstract ideas. burnsbothends has been doing origami for close to 30 years (much of it without great skill), and always loved how a flat plane can create such intricate shapes of high contrast and shadow. They started making more origami a couple of years ago as a form of stress relief, which were well received. They experiment with corrugation, geometry, and hand-drafting techniques to fold paper and create depth, highlights, and shadows; spray paint them, then flatten the paper to create a sense of visual illusion on a flat surface. They use paper, rulers, compass, protractor, pencils, chalk, embossing tools, tape, and spray paint.

burnsbothendsart.com
Instagram: @burnsbothends
PayPal @kathrynrose577



Tetrahedron/d4
Spray paint and
marker on paper
12x15
\$75



Cube/d6
Spray paint and
marker on paper
12x15
\$75



Octahedron/d8
Spray paint and
marker on paper
12x15
\$75



Trapezohedron/d10
Spray paint and
marker on paper
12x15
\$75



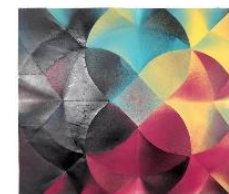
Dodecahedron/d12
Spray paint and
marker on paper
15x12
\$75



Icosahedron/d20
Spray paint and
marker on paper
15x12
\$75



Quatrefoil
Spray paint
on paper
13x15
\$100



Bifrost
Spray paint
on paper
14x11
\$100



Bokeh
Spray paint
on paper
14x17
\$100



Lensing
Spray paint
on paper
11x14
\$100





Willie Dawson is a major supporter of the use of creativity for positive change. He has worked as an art activist on community art projects to brighten the walls of local homeless shelters with the Cans of Hope project and local mural projects that reflect community pride.

He has taken art classes whenever possible and participated in local art shows. His artwork has evolved in many different directions over the years with themes of nature, family, and reflection. Painting remains at the center of his artwork with elements of reflection.

Venmo: @Willie-Dawson-10
CashApp: [https://cash.app/\\$bigWD54](https://cash.app/$bigWD54)



venmo



Rise Up
Acrylics on canvas
16x12
\$65



Gone fishing
Glass mirror and acrylic paints
24" round
\$200



Mushroom museum
Acrylics on canvas
21x24
\$120



California dreaming
Acrylic paints on canvas
26x38
\$150



On the dock of the bay
Acrylics on canvas
18x12
\$120





Glenda Grant is a self-taught artist originally from Indonesia whose work explores the quiet connections that shape our lives. Working with layered mixed media, acrylic, and oil, she creates textured paintings that weave together nature, symbolic imagery, and abstraction.

She believes that the quiet ways we reconnect (with ourselves, with nature, with others, and with hope) are often the moments that transform us most.

Through landscapes, animals, botanical forms, and expressive abstractions, her paintings invite viewers to pause, reflect, and rediscover a sense of gratitude, belonging, and inner peace.

www.glendagrartart.com

Instagram: [@glendagrartartist](https://www.instagram.com/glendagrartartist)



Website
www.glendagrartart.com



Instagram
[@glendagrartartist](https://www.instagram.com/glendagrartartist)



PayPal



Zelle



The Living Earth
Mixed media oils on
canvas
20x16
\$150



Fields of Gold
Acrylics on canvas
24x18
\$350



Drifting in the Quiet
Mixed media and
acrylics on canvas
20x16
\$185



Shared Passage
Mixed media and
acrylics on
watercolor paper
26x20 (with frame)
\$150



First Touch
Mixed media and
acrylics on canvas
24x18
\$185



After Glow
Mixed media and
acrylics on canvas
12x12
\$150



Finding Light
Mixed media and
acrylics on canvas
20x16
\$185



The Silent Signal
Mixed media and
acrylics on canvas
20x16
\$200



Aligned Flow
Mixed media and
acrylics on
watercolor paper
26x20 (with frame)
\$150





Jen Haefeli is an educator & advocate who believes these arms of her artistry empower her creations. Jen is a Signature Member of the National Association of Women Artists (NAWA) & the Vice President of the Pennsylvania Chapter of NAWA, a member of the Associated Artists of Pittsburgh, & the Women's Caucus for Art. Jen proudly serves on the Fiberarts Guild of Pittsburgh, Pennsylvania board. She also serves on the board of Harvest107 in Port-au-Prince, Haiti, & partners with global resources to end malnourishment. Jen established Wild Root Creations® in 2008. Jen is a mom of five, & she is dedicated to helping prevent poverty, orphans & family disruption by improving resources for families to stay intact whenever possible. Jen's work is shown internationally. Pieces can be requested via her website: www.WildRootCreations.com.

Instagram: @WildlyRooted1



Amelia
Screen Print
16.5x12.5
\$185



Lux
Screen Print
16.5x12.5
\$185



Nina
Screen Print
16.5x12.5
\$185



Amara
Screen Print
16.5x12.5
\$185



Olivia
Screen Print
16.5x12.5
\$185



Veda
Screen Print
16.5x12.5
\$185



Mia
Screen Print
16.5x12.5
\$185



Adira
Screen Print
16.5x12.5
\$185



Althea
Screen Print
16.5x12.5
\$185





Kathie Hollingshead brings an eclectic, multi-media background to inform her unconventional approach to fiberarts. She is currently working in pulled thread embroidery on naturally dyed linen. Her work revolves around themes of hope in these troubled times. Kathie is a member of the Handweavers Guild of America and is currently serving as president of the Fiberarts Guild of Pittsburgh. Her work has been exhibited in juried shows both locally and nationally.

Venmo: @Kathie_Hollingshead



Seeking Respair

Naturally dyed linen, embroidery floss,
fire polished beads, broadcloth, willow
rods
14x14
\$150



Looking for Respair

Naturally dyed linen, embroidery floss, fire
polished beads, broadcloth, willow rods
14x14
\$150



Fiber Meets Monoprint

Naturally dyed linen, broadcloth,
embroidery floss, beads
19x24.5
\$200





Hugues is a self-taught abstract expressionist painter whose vibrant works have captivated audiences in the Pittsburgh, PA area & beyond. His unique style blends bold colors & dynamic brushstrokes to create emotionally charged compositions that resonate with viewers. Hugues' paintings can be found in corporate collections in Pittsburgh, Ross Township, & Braddock, PA, as well as in private collections across Pennsylvania, Mississippi, Louisiana, North Carolina, California, Texas, & even as far as Prague in the Czech Republic. His ability to evoke powerful emotions through his art has established him as a rising star in the abstract expressionist movement.

artbyhugues.clued.xyz

Instagram: @ArtByHugues



Reflections

Mixed Media Collage on Wood Panel

11x14

\$200



Untitled #402

Acrylics on Gallery-Wrapped Canvas

18x24

\$400



Untitled #403

Acrylics on Gallery-Wrapped Canvas

18x24

\$400





William M. Hunt is an impressionistic landscape, abstract surrealism and still life oil painter. He is a member of The Pittsburgh Society of Artists and The Oil Painters of America.

Venmo: @monte_46 (High Oak Studio)



Mother

Oils
24x20
\$240



Sage's Farm

Oils
18x22
\$160



Rocky Mountain High

Oils
28x22
\$450



Surreal Walk

Oils
22X28
\$260



Metamorphosis

Oils
15x15
\$125





Lowell King was born in Western New York and lives in Pittsburgh with his family. He holds a BFA from Buffalo State College. His paintings are intuitive landscapes shaped by nature's rhythms and the quiet interplay of land, light, and atmosphere. Working in mixed media, he builds multiple layers of acrylic, ink, graphite, and mulberry papers to create tonal environments that invite reflection and stillness. Guided by a limited color palette and a tonalist approach, each piece unfolds gradually, revealing subtle transitions of texture and tone that echo the meditative pace of the natural world. Through this layered process, he seeks to capture the essence of quiet transformation, the moment where landscape becomes memory.

Cash/Check



Nightfall #1

Acrylic mixed media
11x14
\$120



Nightfall #2

Acrylic mixed media
9x12
\$80



Nightfall #3

Acrylic mixed media
10x8
\$75



Nightfall #4

Acrylic mixed media
11x14
\$120



Nightfall #6

Acrylic mixed media
36x12
\$300



Nightfall #7

Acrylic mixed media
12x12
\$125





Working in his Pittsburgh, PA studio, **Scott Kowalski** explores the tension between Calm & chaos within himself. His art reflects this inner journey, balancing the calm simplicity of minimalism with the intensity of abstract expressionism. Primarily using acrylics on canvas, he creates bold, vague, vibrant pieces that capture this dynamic interplay. He strives to uncover tranquility while embracing the complexity & depth of his emotions, translating that experience into visual form.

scott.kowalski.art

Venmo (preferred): @Scott-Kowalski-7
 Paypal: scott@scottkowalski.com
 Cash app: 4125004363



It was a Sign: No Bombing Children

Mixed media

18x12

\$110



Ghost Children

Mixed

36x 18 x1.5

\$250



Binary Love – I Love You!

Mixed media

24x12x1.5

\$187



Henry Rollins – My optimism

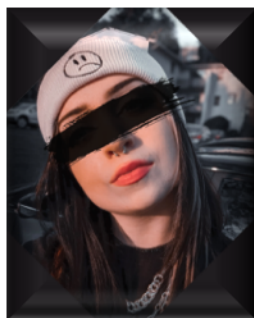
wears heavy boots and is loud.

Mixed

25x14

\$195





As a kid, **Madie is Moody** always said "artist" as one of her aspirations when she grew up. However, she didn't make her first painting until 2021 at the age of 23. Her first work was *Feeling Blue_* and it is on display here today! From there her art has grown and expanded to many different mediums. She now explores photography; creates prints, stickers, buttons, bleach-dyed clothes; takes commissions, and produces more original canvases.

Art has always been an outlet for Madie. Her therapist first recommended she explore it more to process different feelings and traumas. Each work she creates ties back to a real-life experience. Her art is her way of purging heavy feelings and experiences. Once it's on the canvas it feels like it's out of her body.

"I'm temporary, but my art will be forever." --Madie

moodymerch.bigcartel.com
Instagram: @madieismoody_



venmo



Mère

Acrylic and modeling paste
on canvas
36x24
\$300



What Did I Do?

Acrylic, watercolor, modeling paste
10x20
\$150



You Held My Heart

Acrylic, clay, canvas, wood
14x11
\$200



Love Deeply Lose Greatly

Acrylic on canvas
16x20
\$100



Dysmorphia

Acrylic on canvas
10x8
\$75



Feeling Blue_

Acrylic on canvas
8x6
\$200



I'm So Tired

Acrylic on canvas
6x8
\$75





Diane Murray studied drawing, composition, ceramics, and design classes at San Jose State College as an art minor and has taken many workshops in various mediums—including online courses—in watercolor, acrylics, photography, oil and pastel.

She taught English to middle and high school students in

Pittsburgh Public Schools for over 30 years and used art to involve her students in writing and reading. She developed skills in desktop publishing and photography to express ideas through illustration and design using Ventura Publishing, Corel Draw, Photoshop, Adobe Premier and Lightroom. Currently, she teaches and does demos in PanPastels and watercolor, as well as using Procreate on an iPad for art.

Diane is active in many local art groups. She is president of Whitehall Arts and sets up art classes for South Arts. She is also a member of the Pittsburgh Watercolor Society, Pittsburgh Pastel Artists League, Upper St. Clair Art League and McMurray Art League. She has won various awards in local art shows for her paintings in watercolor and pastel.

Instagram: @dmurrayart



zelle



Sunset Glow

Watercolor

17x21

\$275



Sunset Splendor

Acrylic

18x24

\$300



Trail Walk

Pastel

11x17

\$120



Goat's Beard on Montour Trail

Pastel

18x15

\$275



Sun and Shade

Watercolor

21x18

\$300



Night Lights

Pastel

18x15

\$250





Brenda Nachreiner is an abstract artist whose work reflects the emotions, memories, and experiences that have shaped her life. Working in the spirit of the Abstract Expressionists, her paintings become a visual diary of the inner landscape from which they emerge. Rather than explaining

the meaning behind each piece, she invites viewers to discover their own emotional connections and interpretations.

Art has been Brenda's earliest and most enduring form of self-expression. She began formal art studies at the age of six at the Oglebay Institute, continued private instruction throughout high school, and later majored in Fine Art at Westminster College. After graduation, she collaborated with another artist to create a line of functional pottery while continuing to develop her painting practice.

Working in oil, oil and cold wax, acrylic, watercolor, gouache, and pen and ink, Brenda continually explores new materials and techniques to create expressive marks, rich textures, and movement. Guided by curiosity and a lifelong sense of wonder, she believes the creative journey is never finished and that every new painting offers the opportunity to discover something unexpected. She considers it a privilege to spend each day creating work that is honest, deeply personal, and open to each viewer's own interpretation.

Instagram:

@BrendaWhiteNachreiner

Facebook:

Brenda Nachreiner –
Visual Artist



Snow Moon Over the Ohio

Acrylic on canvas

36x 48

\$1,200



No Smooth Edges

Oil and cold wax on wood panel

12x6.5

\$110



It's Just a Vibe

Acrylic on wood panel

5x5

\$65



Everybody Knows

Acrylic on canvas

24x24

\$215

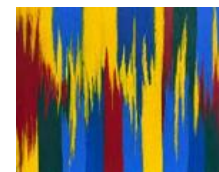


Impulse

Vinyl acrylic on wood panel

8x10

\$75





Mo'Ney Marie Pearl is a Pittsburgh-based photographer who turned her lifelong passion into a full-time career in 2020, bringing three decades of knowledge to her craft. Her warming presence behind the lens ensures that every subject

subject truly feels seen. Mo'Ney's signature style intentionally blends color, light, contrast, and vibrancy for optimal zest. Vibrancy alone is utilized to speak stronger emotions than one's typical bright color palette, and yet, that feeling equally translates in her black-and-white photography. Navigating daily life with chronic pain and anxiety, her artistic practice breathes resilience, fine-tuning her perception towards energy shifts, moments of vulnerability, and connection. Her portfolio includes (without limitation) portraiture, live events and weddings, candid moments, the natural world, abstracts, and even food.

Mo'Ney has showcased works nationally within various spaces in Seattle, on a billboard in Times Square, Art for Change TheBlackTeaBrownSuga Network), and Mind Blown IV: Dreamscapes (Mindblown Arts & Culture, 2024). Additional accolades include being named an Art All Over recipient (Casey Droege Cultural Productions, 2024), leading to a featured 3-month public showcase and running a live-portrait workshop. Working alongside her husband and creative partner Donnell Pearl, she's dedicated to visual storytelling through a vast array of techniques.

www.majesticpgh.com

Instagram: @Majestic_Marie26

Facebook: Majestic Moments By Mo'Ney & Donnell

Venmo: PearlPhotobooth

Zelle: 412-294-2063



Duality I: Chaotic / Happy

Digital Photography

24x16

\$350



Duality II: Lost / Monotone

Digital Photography

24x16

\$300



Duality III: Taking Up Space

Digital Photography

24x16

\$300





Hannah Pierce is a mixed media artist based in Washington, Pennsylvania. Her creative process is driven by experimentation and curiosity, with each piece beginning from the simple question, "What would happen if I...?" Rather than working toward a predetermined image, she allows her paintings to evolve through layering and texture. Pairing mediums that aren't traditionally used together, building surfaces over time, and embracing the unconventional are central to her practice. For Hannah the process is just as important as the end result.

Instagram: @chaos.creation



venmo



zelle®



Fridays With Brenda

Acrylic
30x24
\$222



Ode to Marc Pfister's The Rainbow Fish

Alcohol marker,
acrylic
14x14
\$35



Chronic Migraines

Joint compound,
acrylic, modeling
paste
24x20
\$85



Even if you turn over a new leaf it's still the same leaf

Soft pastels, oil
pastels, acrylic
24x12
\$85



Flat Earthers Be Like

Acrylic, modeling
paste
36x12
\$75



Silly Kids Rabbits are for Trix

Joint compound,
concrete, soft
pastels, oil pastels,
acrylic, alcohol
marker
24x18
\$75



I lost my potential, have you seen it?

Wax, joint
compound, oil
paint, acrylic
36x36
\$150



Confessions of a Polly Pocket

Acrylic, modeling
clay, alcohol
markers, oil pastels
14x14
\$35





J Rich is an African American multimedia artist from Pittsburgh, Pennsylvania. Having graduated from the University of Pittsburgh with a Bachelor's degree in Studio Arts in December 2024, Rich utilizes his own unique cartoon style and vibrant color palette to comment on themes of everyday life, the Black community, interpersonal relationships, and personal experiences. These themes are presented in a variety of mediums, with specialization in medium/large scale acrylic paintings, digital photography, and videography.

www.jrichstudios.com

Instagram: @j_richstudios

Venmo: @jrichstudios (first QR code)

CashApp: \$jrichstudios



Neo Vamp (Monix2D)

Acrylic paint, acrylic paint marker, & tempera paint
stick on canvas
20x16
\$85





Born and raised in Pittsburgh, **Beth Roberts** is a self-taught analog collage artist whose work explores memory, identity, and the quiet intersections between care and chaos. Balancing roles as a mother and a nurse, she draws from both the tenderness and tension of everyday life— using found imagery, texture, and vintage ephemera to weave new emotional narratives from fragments of the past.

Her creative process is completely hands-on: cutting, layering, and reassembling pieces by instinct, rather than plan. This tactile approach reflects her belief that creation is where truth lives. Each piece becomes a visual meditation on healing, resilience, and human connection.

Instagram: @thespiritof444

@beth4444444



venmo



Here/Not Here

Mixed Media Analog Collage

10x8

\$144



Aurora

Mixed Media Analog Collage

10x8

\$144



HomeSweetHome

Mixed Media Analog Collage

10x8

\$144



#726-51

Mixed Media Analog Collage

10x8

\$144



Swan Song

Mixed Media Analog Collage

10x8

\$144





Elizabeth Roseborough is a local, state and national level award winning retired mathematics teacher, turned artist. After years spent teaching Geometry through Calculus in the Pittsburgh Public Schools, she used her formidable technical drawing skills, added color and shading to develop her

artistic style. With expertise in realistic painting, Ms. R has often set down her brush for a palette knife, capturing unique emotions, and using it to master both landscapes and seascapes as well as abstracts. A member of McMurray Art League, Pittsburgh Pastel Artist League, Pittsburgh Society of Artists, Upper St. Clair League for the Arts, and Whitehall Arts, she has exhibited in national, regional, and local juried shows. Her work is on display year-round at the Latrobe Art Center, in Latrobe, PA, and ARC Art Gallery in Canonsburg, PA.

In her own words, “Art *happened* to me in my sixties and has never left me off the hook. She is a task master demanding more of my time and patience than I actually have to give. But give I do, and when not doing art, I think art. I wake up with a new approach to my current painting or possibility for a new painting. Sometimes I wonder where the art I paint actually comes from, as if someone else is directing my hand. One thing is sure, I love making art and cannot stop making art. I hope it shows!”

Website: <http://erosieart.wixsite.com/studio>

VENMO: @Elizabeth-Roseborough



**Fantasy
Flowers**
Watercolor on
Yupo
18x14
\$125



**Into the
Swamp**
Oil on Canvas
19x23
\$200



Lazy Days
Pastel
18x22
\$150



Oasis
Watercolor
12x15
\$90



**The Goat
Shed**
Pastel
11x14
\$90



Window Cat
Watercolor
18x11
\$90



Gentle Dawn
Mixed Media
12x15
\$120



**Lush
Lavender**
Oil
17x13
\$100





Jeni Shoemaker is a multidisciplinary artist whose life has been defined by the act of making and the mastery of complex systems. Her creative journey began at her mother's side, but her professional path led to a distinguished 23-year career with the Department of Defense. Today, Jeni translates that lifelong experience into bold, theatrical compositions in a variety of mediums.

Jeni's work is a vibrant union of her many roles: historic persona actor, bespoke period costume maker, and narrative world-builder. Her talent in writing murder mystery scripts and her role as a Dungeons & Dragons Dungeon Master inform the "theatrical maximalism" of her art. She doesn't just "make"; she constructs stories, treating each individual piece as a setting in a larger drama.

After a period of arty stagnancy, Jeni is profoundly grateful for the renewed inspiration found here at the Realm that has returned her to the studio. Originally from Virginia, she moved with her husband to McKees Rocks (Robinson) in 2024 to be closer to their three grandsons. When she isn't at her easel, she offers sewing instruction and business consulting, bringing the same strategic yet creative energy to her clients that she brings to her work here at The Castle.

PayPal.me/JeniTMcShoe (QR code, too)
Zelle: 703-304-6738 Jenifer McDonald



As Lovely as a Tree

Pencil

10x13

\$50



Midsummer

Acrylic on Velum

8x8

\$40



Past Threads

Repurposed textiles and Acrylic on Canvas

8x8

\$65

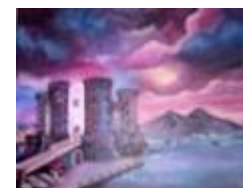


Mediaeval Memory

Oil on Canvas

11x14

\$75





Carolina Tapia-Urzuu's drip painting abstracts find their roots in the works of Jackson Pollock. Pollock largely originated drip painting & used this form of painting almost exclusively, using such unconventional tools as sticks, hardened brushes & even basting syringes. Carolina became fascinated with his style when she was 20 years old, & she particularly enjoys liquid acrylics, which she drips directly from the tube onto plexiglass, canvas, acrylic paper, etc.

Her inspiration comes from colors, shapes, nature, thoughts, dreams, emotions & especially movement that flows around her from the ocean & city life. As a native of Chile who lived in California for half of her life, where the Pacific Ocean was her main connection between these two dearly loved places. Now that she's in Pittsburgh, her new inspiration comes from the forests & the changing seasons, especially the beautiful colors that come with the changing of the trees in the fall.

Instagram: karolart06
PayPal: Karolart06@yahoo.com
Zelle: 415-290-6762



Fire Horse/night

Drip Art: acrylics & glitter on acrylics paper
10x10
\$85



Summer Bugs 1

Drip Art: acrylics & glitter on acrylic paper
10x10
\$85



Summer Bugs 2

Drip Art: acrylics & glitter on acrylic paper
10x10
\$85





14 years ago, **Sandi Timbus** embarked in the most colorful journey of her life: creating mosaic art. From hobby to full-time job, she has always strived to perfect her techniques, studying with world acclaimed masters in mosaic art both in the States and abroad.

She is a teacher who works closely with a local art studio where she hosts workshops for both adults and children. Her work is displayed in art galleries, libraries, and private collections at home and abroad. Sandi currently in an artist residency with the Pittsburgh's Children Museum.

She believes her mosaic art can enhance the aesthetic of any space and bring a sense of calm, serenity, and joy to the viewer. She loves the figurative and classics in the form of mosaic, which I try to translate in my art. Sandi uses stained glass, china, tiles, Italian smalti and various findings. She finds people readily relate to the bright colors and the light reflecting in every shard of glass, as well as the pleasant designs and the sense of durability.

Instagram: arthousemosaic

PayPal: Sandi_timbus@yahoo.com

Venmo: 412-973-1101 (Arthur Timbus)

Zelle: 412-973-1179 (Sandina Timbus)



Summer

Stained Glass Mosaic

10x10

\$275



The Mountain Laurel

Stained Glass Mosaic

11x9

\$150



Party Goers

Stained glass and china mosaic mixed media

13x10

\$175



Through the Camera Lens

Stained Glass Mosaic

14x14

\$325





Based in Pittsburgh, PA, **TW.XXIII** presents dark art infused with poetry, revealing the quiet beauty found within brokenness. Thaddeus' work invites reflection and emotion, blending haunting visuals with lyrical depth to create pieces that linger long after they are seen. Each piece is crafted to challenge perception, provoke thought, and celebrate the art that lives in shadow.

Instagram: tw.xxiii
 Venmo: @TWXXIII
 PayPal: @thaddeuswallace



3:33am
 Acrylic
 40x30
 \$700



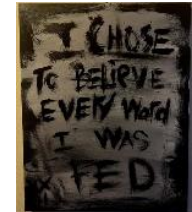
The Rot Beneath My Ribs
 Mixed media (acrylic/acrylic inks)
 14x11
 \$250



Detour
 Mixed media
 8x10
 \$150



Taught to Starve
 Acrylic
 20x16
 \$200



I Rot Around You
 Acrylic
 14x11.5
 \$250





Veronica Varos' artistic journey began over two decades ago in photography - first in the raw, electric atmosphere of concert venues and later in the intimate world of wedding photography.

After 38+ years of admiring stained glass by watching her father, a Master stained glass artist, create

incredible beauty with his hands, she unexpectedly began working with the medium herself in January 2025. Like photography, it's an art form built on the way light transforms, softens, and reveals. The connection for her was immediate.

Photography taught her to listen to light and trust emotion. Stained glass taught her how to transform that light and emotion to give them shape, color, and a new kind of life. It offers a way for viewers to experience light and color in motion: alive in the morning, softened in the evening, glowing differently with every hour lit by the sun. It is, in its own quiet way, a living art form.

Her work is guided by fluidity, nature, emotion, soul, color, and stillness. She is inspired by the moments she's been lucky enough to photograph, the natural beauty of the world, and the quiet truths that exist when we slow down enough to notice them. Each piece she creates is meant to hold a feeling, to invite someone into a moment of pause, presence, and gentle peace.

<http://coyartglass.com>
Venmo: @Veronica-Varos



Red Reverie

Stained Glass, Tiffany Copper Foil Method
20 3/8x14 1/8 w/chain
\$550



Shape of Stillness

Stained Glass, Tiffany Copper Foil Method
18x10 w/chain
\$150



Kinetic

Stained Glass, Tiffany Copper Foil Method
12 3/8x8 5/8
\$100



Beauty Marks

Stained Glass, Tiffany Copper Foil Method
18x9 1/8 w/chain
\$120



Daydream

Stained Glass, Tiffany Copper Foil Method
11x6.5 w/wire
\$120



Afterglow

Stained Glass,
Tiffany (Copper Foil) Method
10.25x6
\$250





David Watterson is a Fine Arts graduate from Carnegie Mellon University. After a career in the Graphic Arts field, he has returned to the analog world, painting in both acrylics and oils. The imagery is inspired by the feeling of space and memory. I see a story in old rundown structures, I know that there are memories and a history in each of these buildings, no matter how decrepit they may appear. Other places are naturally inspiring and awe inspiring. I often listen to and think about music when creating artwork. I feel that if I could ever convey the emotions that Kris Kristofferson evoked in his song "Sunday Mornin' Comin' Down", I would have had real success.

Venmo: @davidwatterson31 or by check



Rock Harbor, Cape Cod

Oil on Canvas

48x60

\$400



McConnells Mill

Acrylic on Canvas

48x30

\$200





Melissa Alliston is a self-taught artist, illustrator, musician & writer who has been creating as long as she can remember. She grew up in the countryside just east of Pittsburgh roaming the woods & connecting deeply with nature & the world around her. This connection is the

same connection she strives to make with the people who visit her art.

For Melissa, creation is a source of joy & meditative calm, as well as a reminder to play, imagine, & be curious. Much of her work is based on the question "What would happen if...?" There is no set destination for this path, but there is beauty to be found all along the way. Her works include a wide variety of mediums & styles, & she hopes you'll all enjoy the ride.

Melissa is also the curator here at The Castle, and she hopes you thoroughly enjoy the show!

Instagram: @MelissaAAlliston



venmo



PayPal



Zelle



Perserverance

Unaltered
photography
16x16 (framed)
\$70



Lluvia Viva

Unaltered
photography
16x16 (framed)
\$70



Autumn in the Air

Unaltered
photography
15x12 (framed)
\$50



Frozen Dew

Unaltered
photography
15x12 (framed)
\$50



Flower Festival

Acrylic
28x22
\$350



Alebrijes

Unaltered
photography
16x16
(framed)
\$70



Tranquilitea

Ink & chalk
pastel
13x13
\$90



Coreopsis

Unaltered
photography
15x12
(framed)
\$50



Winter Night

Unaltered
photography
16x16
(framed)
\$70



Lost in the Dance

Fine liner &
florescent
chalk pastel
28x22
\$350

